



massachusetts college of art bulletin

September 13-17, 1976

Monday, September 13 Exhibition continuing through Sept. 20: Mass. College of Art Photography Portfolio. MCA Photo Gallery, Longwood Building.

Tuesday, Sept. 14 Painting and Printmaking Dept. Meeting. Overland 204, 12:00 Noon.

Exhibition: "Treasures of the Massachusetts College of Art Library." Opening, Longwood Gallery, 5:00 P.M.

Reception for New Faculty Members, Longwood Gallery, 5:00 P.M.

Film Showing: Dan Barnett, New member of film department to discuss and show his work. All invited! Longwood C-9, 2:00 P.M.

Wednesday, Sept 14. Graduate and Continuing Education Committee Meeting. Conference Room, 10:00 A.M.

All invited to a meeting to discuss plans for a "Saturnalia" -- an all school picnic. Conference room, 12:00 noon.

Thursday, Sept. 15

Friday, Sept. 17 General Meeting of All Art Education Graduate and Undergraduate Students and Faculty. Important! Longwood B-6, 12:30-1:30 P.M.

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A note from President Nolan:

The College Library will be opening the 1976-77 exhibition season with an exhibition at the Longwood Gallery entitled "Treasures of the Massachusetts College of Art Library." Included in the exhibition will be a representative selection of scarce items from the Library's special collections of signed and limited editions, together with valuable items

from the media collections. The opening of the exhibition is scheduled for Tuesday, September 14 at 6:00 P.M., with a reception to welcome new faculty of the College.

All faculty are urged to attend this initial opening of the academic year and to extend their personal welcome to their new colleagues.

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The MCA Bulletin or Newsletter is published every Friday throughout the academic year. The deadline for news items is Monday at 4:00 P.M. Items for the weekly calendar will be accepted until Wednesday at 12:00 noon. Leave all material in Mr. Butler's mailbox. Typed or legibly written material is appreciated.

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From Dean of Administration, Morton Godine:

To All Students and Faculty

Subject: Renovations at the Longwood Building.

The Longwood Building, as anyone can too plainly see, is undergoing major repair and renovation. Unfortunately, the project will not be completed until the end of the semester. The College had no alternative in this matter and exerted every effort to keep the inconvenience to a minimum. It is apparent, however, that we will be working in an environment some more uncomfortable than is our customary lot.

On the positive side we will have classroom facilities with minimal disruption. Pottery and plastic sculpture, jewelry, enamelling, photography programs will be held as usual. Metal sculpture facilities will be limited.

We have no prospect of a foundry operation for the first semester. There will be no gas fired facilities in ceramics or glass for the same period. We are trying to arrange for electric and possibly other types of fuel operation.

Students will doubtless complain vehemently and understandably about the removal of lockers on the basement floor. They were removed at the insistence of safety officials who ruled that they constituted a fire hazard. We prevailed enough to keep those which remain in the corridors but could do no more.

Some of you will surely wonder as to the reason, need or wisdom of the renovations. The rationale for all of the work is to bring the building up to minimal health and safety requirements in which it is surely deficient. Hence, much of the work relates to plumbing, wiring, partitions, doors and not to providing improved working areas, facilities and amenities. If you keep these circumstances in mind and realize that we had no choice and scant say in the project, it should be easier to comprehend and accept as a necessary inconvenience.

A final and critical comment. NO CHANGES ARE TO BE MADE BY ANYONE AT THE COLLEGE WITH RESPECT TO ANY OF THE RENOVATIONS. THE ALTERATION OF ANY OF THE WORK MAY SERIOUSLY RESULT IN THE CLOSING DOWN OF THE BUILDING BY HEALTH AND SAFETY OR OTHER AGENCIES. WE HAVE ALREADY BEEN CONFRONTED BY ONE SUCH SITUATION AND HAVE BEEN WARNED OF THE CONSEQUENCES. PLEASE COOPERATE FULLY IN THIS REQUIREMENT.

All questions relating to the renovations should be taken up with Al Bacote, Supt. of Buildings and Grounds who has been designated by the state as our official liaison with the contractor and architect.

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A special announcement from President Nolan to the College Community:

I wish to announce that, effective in February 1977, Dr. John Cataldo will step down from his post as Academic Dean to assume faculty duties. Dean Cataldo is planning that step because of his personal desire to return to full-time teaching and studio pursuits.

Dr. Cataldo has held the demanding position of Academic Dean for the past five years, a period in which there have been dramatic improvements in the scope and quality of our educational programs. The most obvious tribute to his accomplishments as Academic Dean is the excellence of our expanded faculty, whose recruitment and development have been his primary and compelling concern during this critical half-decade.

I have asked Dr. Cataldo to continue in his post until February to ensure an orderly transition of his duties and to allow adequate time for search of his replacement. In addition, I am asking him to take on an important special assignment during the Spring semester.

This year the College will be preparing for next year's accreditation visit by both the New England Association of Colleges and Secondary Schools, for regional accreditation, and the National Association of Schools of Art for nationally specialized accreditation. Preparing our institutional self-study will require an extensive and demanding effort by faculty and staff this year. I have asked Dr. Cataldo, in combination with part-time teaching duties, to coordinate this College-wide effort. Dr. Cataldo is then planning to assume full-time teaching duties next fall.

I am announcing the availability of the position of Academic Dean for the beginning of Academic Year 1977-78 and will take immediate steps to establish an all-campus committee to assist me in recruitment of candidates. I will also appoint an acting Academic Dean who will serve on an interim basis, for the period from February through August 1977.

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From the College Library Circulation Desk:

Until further notice the College Library will be open during the following hours::

Monday	8:00 a.m. - 9:30 p.m.
Tuesday	8:00 a.m. - 9:30 p.m.
Wednesday	8:00 a.m. - 9:30 p.m.
Thursday	8:00 a.m. - 9:30 p.m.
Friday	8:00 a.m. - 9:30 p.m.

The Art Education Department warmly welcomes Elaine Ostroff, coordinator of specialization in Arts and Human Services in the graduate program. She is here under the auspices of a grant from the Massachusetts Department of Mental Health.

From Faculty Federation President, Ron Hayes:

At the first regular Faculty Federation meeting, Sept. 1, the faculty voted in support of the proposed removal of the College to the Charlestown Navy Yard site, provided that the faculty is allowed an appropriate role in the planning. Governor Dukakis and Chairman of the Board of State Colleges, Walter Flinn are being informed by letter of this action.

The faculty elected the following committees::

Contract Negotiations Committee: Virginia Allen, William Brant, Russell Doucette, Napoleon Henderson, Benjamin Hopkins, Donald Lettis, Sandy Moore.

Educational Policies Committee: Lowry Burgess, Lila Chalpin, Charles Churchill, Bruce Hawthorne, Marjorie Hellerstein.

Social Committee: Charles Campbell, Suzanne Smith.

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From Planning & Development, Ilona von Karolyi:

As an initial step in defining our requirements in a new campus, Department heads will be asked to distribute, and coordinate the replies to, a questionnaire dealing with instruction facility requirements. The questions deal mainly with how things are done. It is very important that I have good information from all faculty and other knowledgeable people --our facilities will only be as good as our program (the document describing functional requirements to the architect) and the program will only be as good as the information that goes into it. Please help !!!

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Twelve fine photographs by Jon Blumb, Steve Felkel, Tim Feresten, Gerry Gropp, Alison Healy, Gus Kayafas, Bill Kipp, Charles Mather, Chuck Reich, Bonnie Ridkin, Alan Tibbets and Mary Tortorici make up the Massachusetts College of Art 1976 Photography Portfolio.

Of the edition of 40 portfolios, twenty are for sale. The price to students is \$35.00; to others, \$50.00.

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For All ART ED. Students
Graduate * and Undergraduates

Please be sure to attend a general session covering procedures, programs, options in Mass. College of Art FOR YOU.

FRIDAY, SEPTEMBER 17, 1976
12:30 - 1:30
ROOM B-6, LONGWOOD

Come meet the whole faculty, receive assignment of your advisor, and come with questions for us. This is the meeting that students have been asking for -- to get everything straight EARLY in the YEAR.

Bring a sandwich, we'll have coffee. Perhaps bake a cake and bring it to share. m Diana Korzenik

& All the Art Ed. Faculty

* Obviously those who teach during the day will have to get the word from others who can attend.

CAMPUS UP-DATE, from Ilona von Karolyi:

During the early part of the summer, the college administration with the assistance of the Campus Planning Advisory Committee (Bill Hannon, Chairman, Lowry Burgess, Dick Stanton, Sam Green, Claudia Sanford, and Marcia Levine) were in the process of studying alternatives in-city sites for the college. However, an initial feasibility survey indicated to state officials -- the Office of State Planning, the Bureau of Building Construction, and the State College System -- that high costs and other problems essentially eliminated all sites with the exception of the Charlestown Shipyard from consideration. The Committee decided to change its purpose to a more extensive study of the Charlestown campus, exploring such issues as transportation, housing, and safety. During the summer the Committee distributed minutes of its meetings to the College community and made plans to develop communications with the community in the fall.

Since the end of school the following things have happened:

The Governor submitted a Capital Outlay request for planning and design moneys for the Charlestown campus.

The Trustees of the State Colleges approved a wording change that would allow an old appropriation designated for Dover to be used for the same purpose.

The Governor held a press conference at which he announced the location of the College at the Shipyard as a first step in the re-development of that site. BRA Director Kenney, Rep. Dennis Kearney, Secretary of Education Paul Parks, and Pres. Jack Nolan were present and spoke

The House of Representatives did not vote to include the appropriation in this year's capital outlay.

The proposal was reintroduced into the bill on the Senate side by Chairman of Senate Ways and Means James Kelly. It is expected to pass in conference committee.

The College Council sent a letter to the Governor indicating the Council's unanimous endorsement of the proposed Shipyard site.

If you would like more detailed information, or have any questions, talk to members of the Campus Committee, or come to my office (behind Admissions in the Longwood Building).

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The closing date for the first stage of application for Rockefeller Foundation Humanities Fellowships is October 1, 1976. This consists mainly of a 500-word description of a research project and "A brief statement of qualifications with respect to the proposal and a synopsis of relevant work by the researcher or others."

The program supports "the production of works of humanistic scholarship -- the focus will be on the contemporary experience."

For complete information, consult the descriptive folder in Margaret Johnson's office.

"SATURNALIA"

To: All persons interested in helping to organize an all-school picnic.

Meet: A meeting to discuss plans for such event will be held on Wednesday, Sept. 15, at 12:00 noon, in the President's Conference room.

IF: If you cannot attend this meeting but would like to help, be in touch with Dean Nimmer or Lowery Burgess.

In the News:

We are delighted to welcome back Alf Braconier and Don Lettis, who have returned from sabbaticals, and Dr. Algalee Adams, who has resumed the position of Director of Graduate Programs in Art Education after two-year's leave of absence during which she served as Associate Director of Project Renewal in the central state office of education.

Funded by a federal grant of about a quarter of a million dollars, Project Renewal's objective was to improve teaching and learning in the ten state colleges. Although funding of the project has ended, the work of the Academic Affairs Office of the Central Office will be guided during the coming year along lines determined by the project.

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Arthur Corsini received the runner-up award for a watercolor in a juried show at the Sheffield Art League, Sheffield, Mass. Jurors were Andrew Ritchie, Director of the Yale University Art Gallery, and Artist Frank Mullins.

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Jean Shohan, Chairperson of the Fashion Department was interviewed by Sharon King, Friday, June 25 on Channel 4 WBZ-TV on "Women 1976". Also received with great enthusiasm on the show were award-winning MCA students, Karen Ristuccia, Diane Valentine, and Cressy Murphy, who modeled clothes they had designed and constructed. Immediately following the program, the Mass Art switchboard was jammed with calls from viewers inquiring about courses in fashion design offered at the College and asking if the clothes shown could be purchased.

As a result of this successful program, WBZ is planning to offer more fashion shows to be directed by Ms. Shohan and to use Mass Art students' designs and student models.

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The most striking feature of the modernized Essex Station of the MBTA is a ten-ton wall sculpture of a locomotive by George Greenamyer, Chairman of the Sculpture Department. After winning the competition for the wall sculpture, he worked with the Architect, Earl R. Flansburgh of Cambridge, on details, lighting, and installation. The formal dedication of the remodeled station on July 9 received wide media coverage.